

# HAEDRE

PRESS KIT  
SIMON LEJEUNE  
FREELANCE ARTIST-ILLUSTRATOR-GRAPHIC NOVEL AUTOR  
BERLIN, GERMANY

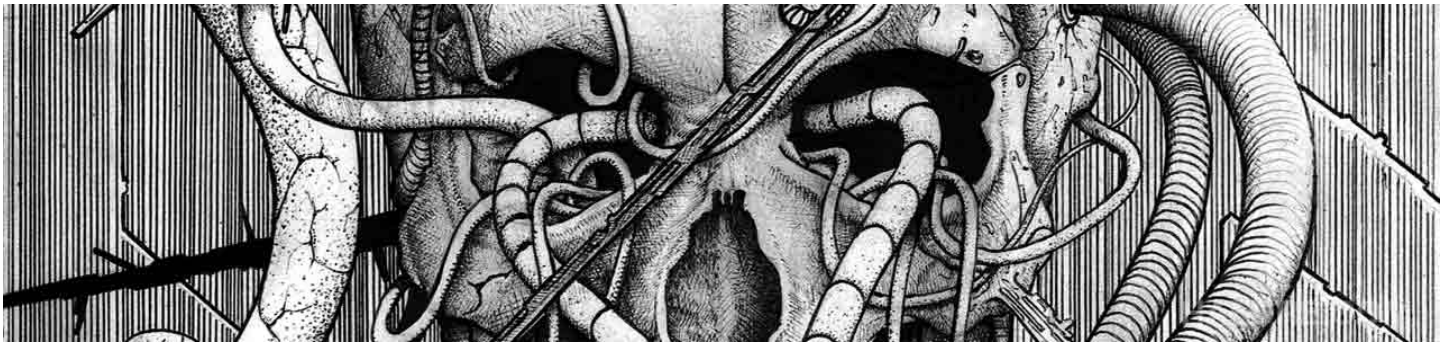


S. LEJEUNE - HAEDRE

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## BIOGRAPHY

Artist, painter, illustrator and comic author, born in Namur in 1981.

Having grown up in a household where art and comic were prevalent, I followed courses as a young adult at the academy of fine arts in Namur. That's where I discovered the sci-fi classics such as H.R. Giger, Jean Giraud Moebius, Philippe Druillet, Enki Bilal, Katsuhiro Otomo, Masamune Shirow and many more, who continue to influence me until today.

Around 2003, I got hooked on electronic music and became part of the Belgian underground scene. For several years I produced "Breakcore", a mixture between Jungle and Gabber under the pseudonym of "Simon Korfunkle". During this time, I illustrated reams of flyers and posters related to music events that I was playing at or organizing. My musical career gave me the chance to perform all over Belgium, Europe, the USA and Russia.

For me, electronic music and my drawings were always two sides of the same coin: they both deal with the anticipation of artificial intelligence, cybernetic and nano-technology. But in my graphic work I am able to go further and explore more philosophical themes such as life and death. Ultimately the questions where we come from and where we are going are what interests me most. My style clearly reflects my love for cybernetic creatures full of cables and dystopic landscapes.

Although my work focuses on the future and technology, I only use traditional techniques in drawing. What has proven to yield the best results for me is a combination of watercolor and ink. Besides the retro look of my work, I enjoy the physical experience of drawing and painting on paper. My deliberate choice of technique is also a form of opposition against the current speeding up of time which has also penetrated the art world. In addition, I find it deeply satisfying to be able to exhibit "real" pieces.

I've been working as a freelancer since 2004 and have had commissions for different purposes, including concept art for virtual reality games, music record covers and advertising material. The main focus of my work in recent years has been the creation of various comics which were successfully self-published. Of course, I have exhibited and sold original artworks at several international events, ranging from group and solo shows to comic conventions and art fairs. Some of my works are published in the book "Biomech Art: Surrealism, Cyborgs and Alien Universes" which gives an overview over the most notable artists in the genre called "Biomechanical Art".





## EXHIBITIONS

2013	Paintings and illustrations at “Exquisite Corpse”, X-Lab Gallery [Berlin]
2013	“Lange nacht der Bilder”, Cagliostro [Berlin]
2014	Illustrations at “Artcore International”, Hotel Elephant [London]
2014	Paintings and illustrations at “Modern Panic 5”, Apiary Studios [London]
2014	Silk-prints illustrations at “Monstre Festival”, L’usine [Geneva]
2014	Paintings and illustrations at “Signs of Dexterity”, Greenhouse [Berlin]
2015	Paintings and illustrations at “Modern Panic 6”, Apiary Studios [London]
2015	Installation “Die innere Zelle” at “Neue Sinnlichkeit”, Former Ex-GR prison [Magdeburg]
2015	Paintings at “Gallery X Anniversary Show”, Gallery X [Dublin]
2015/ 2016	“Exkursion in den Hyperhedron”, Café Stadler [Berlin]
2017/2018	Artworks from 2014 to 2017, Gallery “Konsortium” [Magdeburg]
2017	Book presentation and vernissage “Devlok - the techno-templar” [Berlin]
2017	Book presentation and vernissage “Devlok - the techno-templar” [Ohey, Belgium]
2017	Book presentation and vernissage “Devlok - the techno-templar” [Hever, Belgium]
2017	Original works of “Devlok - the techno-templar” [Liège ,Belgium]
2017	Book presentation and vernissage “Devlok - the techno-templar” [Brussels]
2018	Berlin Sci-Fi Film Festival #2 [Berlin]

### Comic conventions & fairs

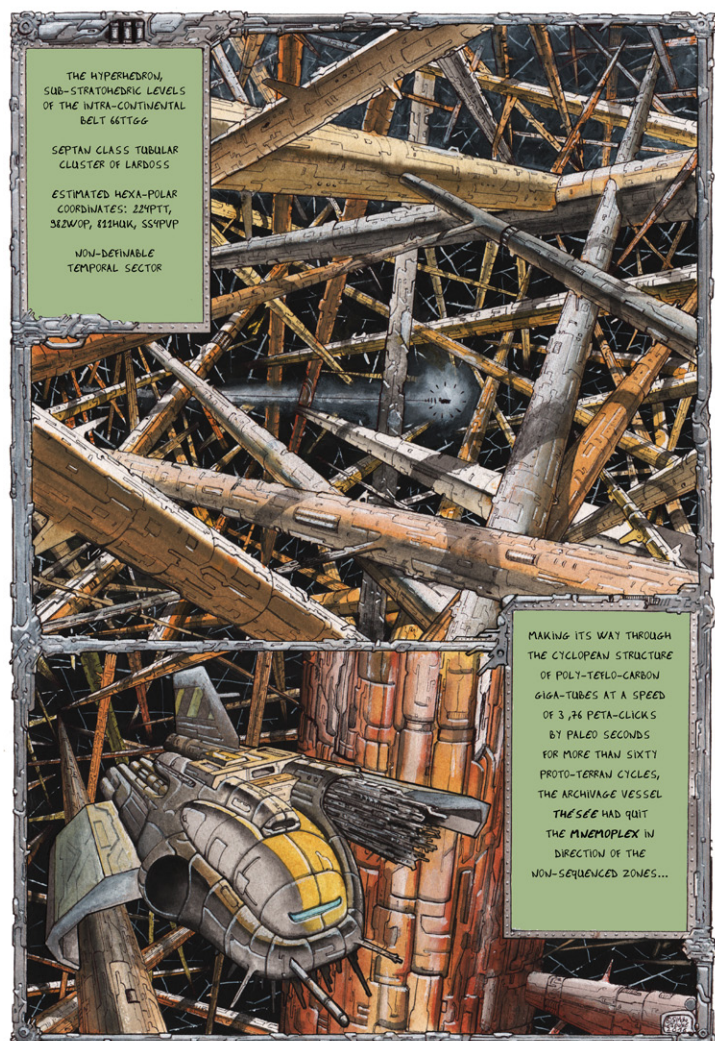
2015, 2016, 2017, 2018	Comic Invasion Berlin [Berlin]
2016	Comic Festival Hamburg [Hamburg]
2016	Comic Con Berlin [Berlin]
2016	F.A.C.T.S. Comic Con [Ghent]
2016	Festival BDOUR [Dour, Belgium]
2017, 2019	Comic Festival München [München]
2018, 2019	Berlin Graphic Days [Berlin]
2018, 2020	Comic Salon Erlangen [Erlangen, Germany]
2018, 2019	Comic Festival “L’usine à bulles” [Luttich, Belgium)



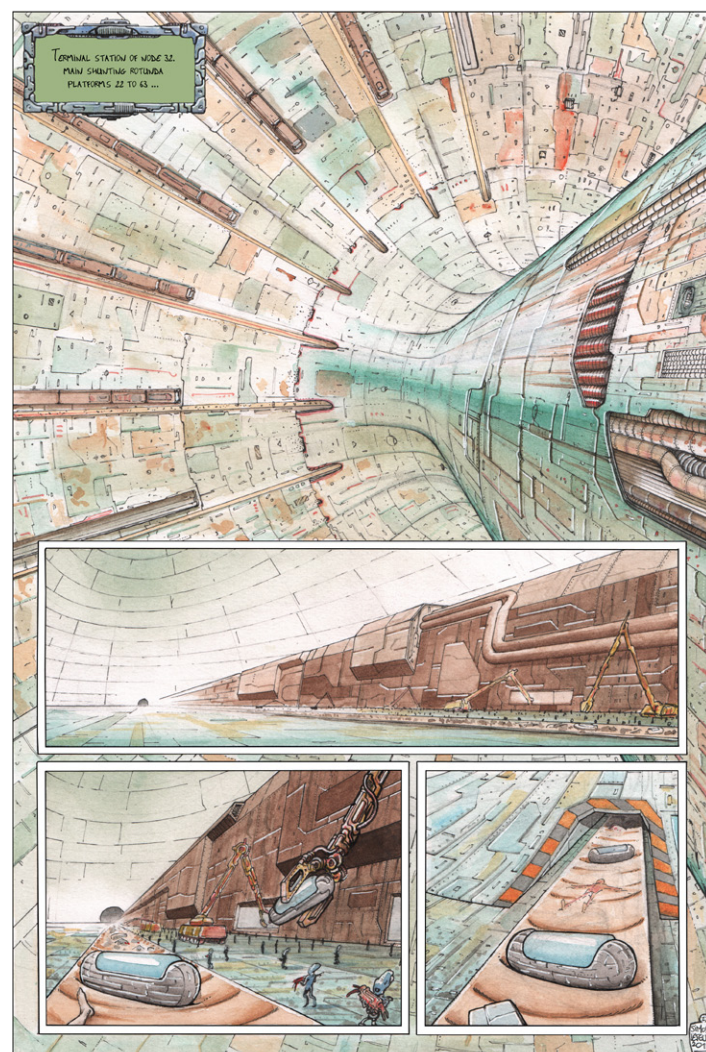
Comic Book: "Devlok, the techno-templar" (Beginning)



Comic book: "Devlok, the techno-templar" (Continuation and end)



Extract from "Devlok, the techno-templar"



Extract from "Devlok, the techno-templar"



... LIKE I SAID, THE MATURATION  
PROCESS OF THE CAPSULE HAS BEEN  
INTERRUPTED, WHICH COMPROMISES ITS  
HATCHING/ HENCE, ONLY A  
SPECIALISED INFRASTRUCTURE IS ABLE  
TO MAKE A FULL TERM DELIVERY ...

... TAKE THIS CARTRIDGE WITH YOU/ IT  
CONTAINS A SUPRA-MEGA-ULTRA-COMPRESSED  
BACK-UP WHICH CAN BE USED  
TO ENHANCE A BIOGENESIS ...

... IT WILL GIFT IT WITH THE  
KNOWLEDGE ACCUMULATED  
DURING THE DECILLIONS  
OF NUMERISATIONS I HAVE  
EVER OPERATED/ AND NOW,  
GO ON PROTOGEA IV ...

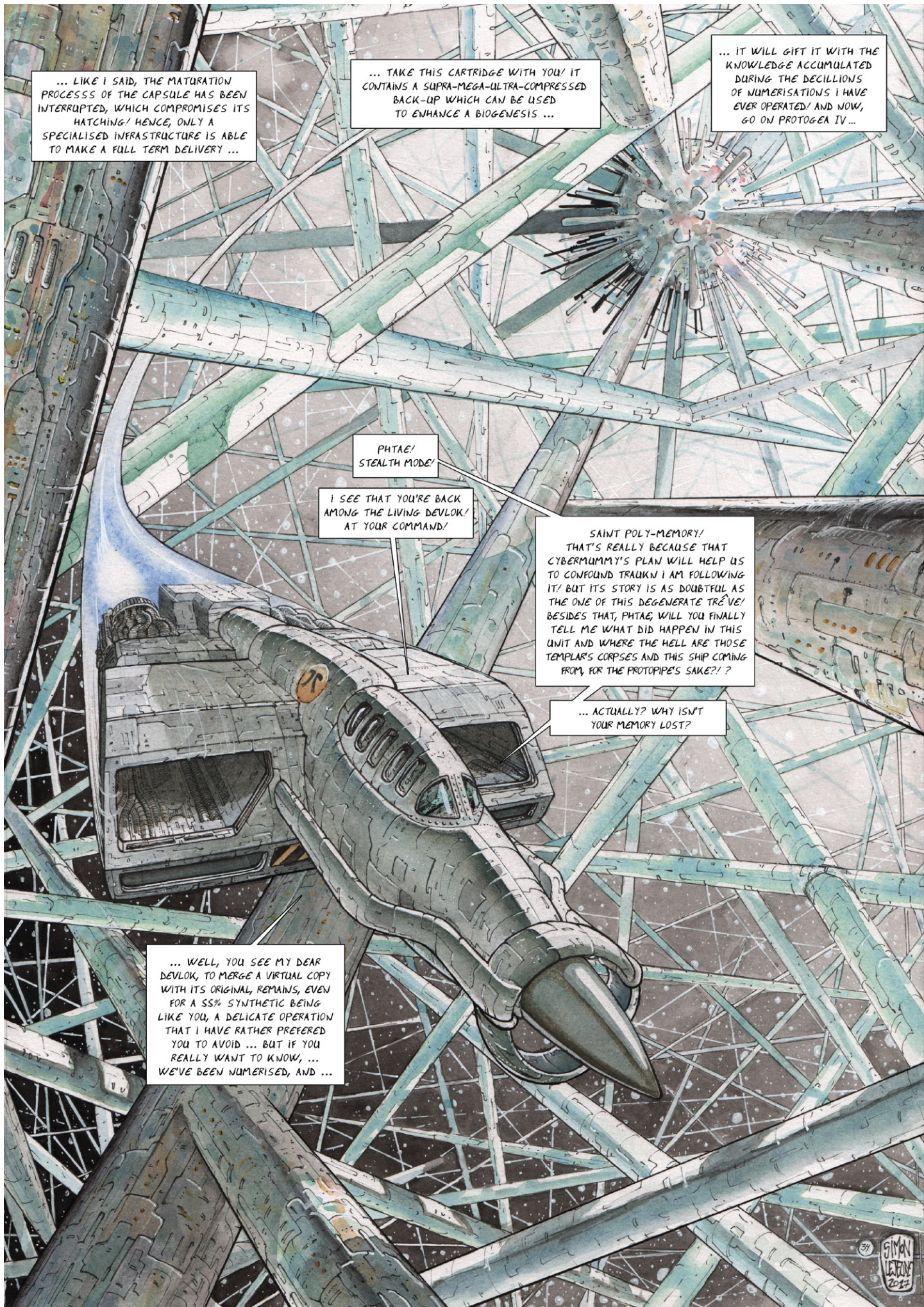
PHTAE/  
STEALTH MODE/

I SEE THAT YOU'RE BACK  
AMONG THE LIVING DEVLOK/  
AT YOUR COMMAND/

SAINT POLY-MEMORY/  
THAT'S REALLY BECAUSE THAT  
CYBERMUMMY'S PLAN WILL HELP US  
TO CONFOUND TRAIKIN I AM FOLLOWING  
IT/ BUT ITS STORY IS AS DOUBTFUL AS  
THE ONE OF THIS DEGENERATE TR'VE/  
BESIDES THAT, PHTAE, WILL YOU FINALLY  
TELL ME WHAT DID HAPPEN IN THIS  
UNIT AND WHERE THE HELL ARE THOSE  
TEMPLAR'S CORPSES AND THIS SHIP COMING  
FROM, FOR THE PROTOPIE'S SAKE?! ?

... ACTUALLY? WHY ISN'T  
YOUR MEMORY LOST?

... WELL, YOU SEE MY DEAR  
DEVLOK, TO MERGE A VIRTUAL COPY  
WITH ITS ORIGINAL, REMAINS, EVEN  
FOR A SS& SYNTHETIC BEING  
LIKE YOU, A DELICATE OPERATION  
THAT I HAVE RATHER PREFERED  
YOU TO AVOID ... BUT IF YOU  
REALLY WANT TO KNOW, ...  
WE'VE BEEN NUMERISED, AND ...





A HYDROSYNTHETIC STORM FINISHES  
TO AGGLOMERATE THE PARTICLES THAT  
COVER THE SURFACE OF AN ANTIQUE  
COLONY-TUBE SITUATED NOT FAR  
FROM THE MNEMOPLEX, PROTOGEA IV...

... SURFACE STRIATED BY A MONOBORGO CLASS SUBVESSEL  
DISCOVERED BY DEVLOK IN THE BORDZ 7 INTERCEPTION SHUTTLE'S HOLD ...

WVRRROOOOOOPPPPP



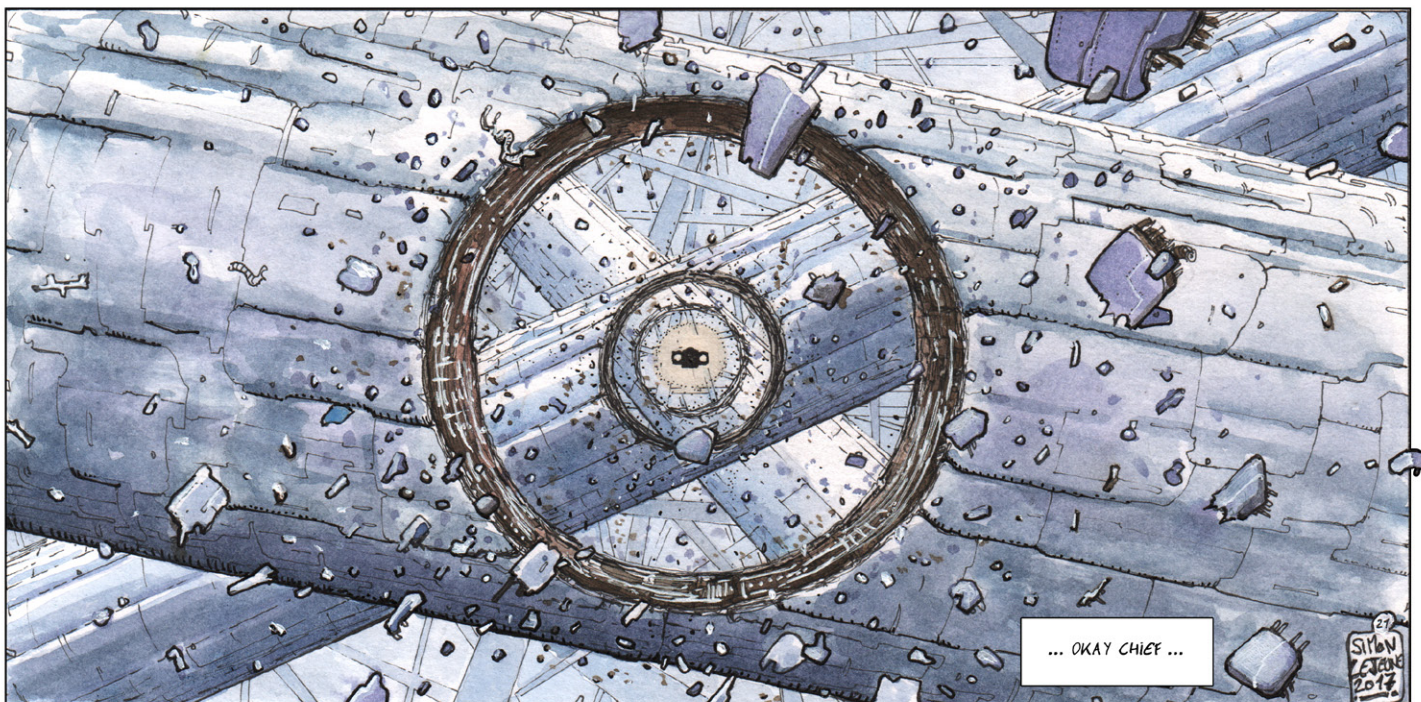
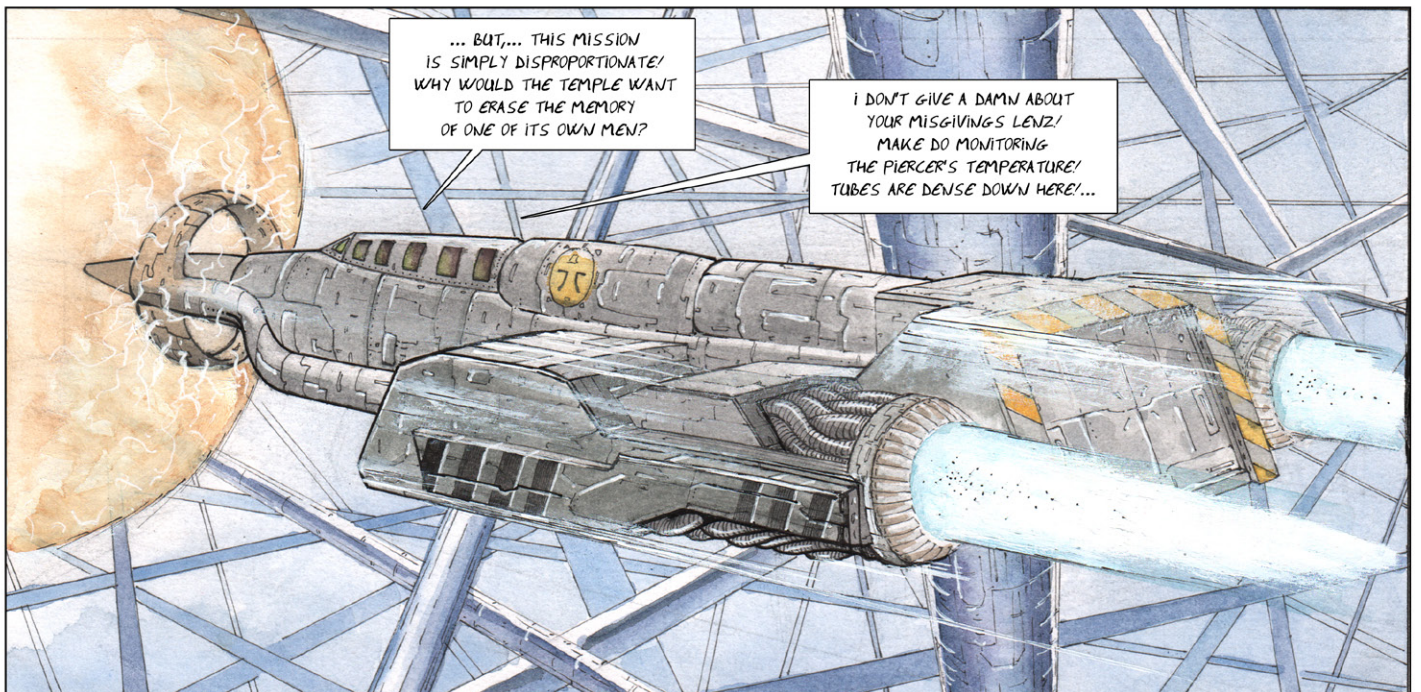
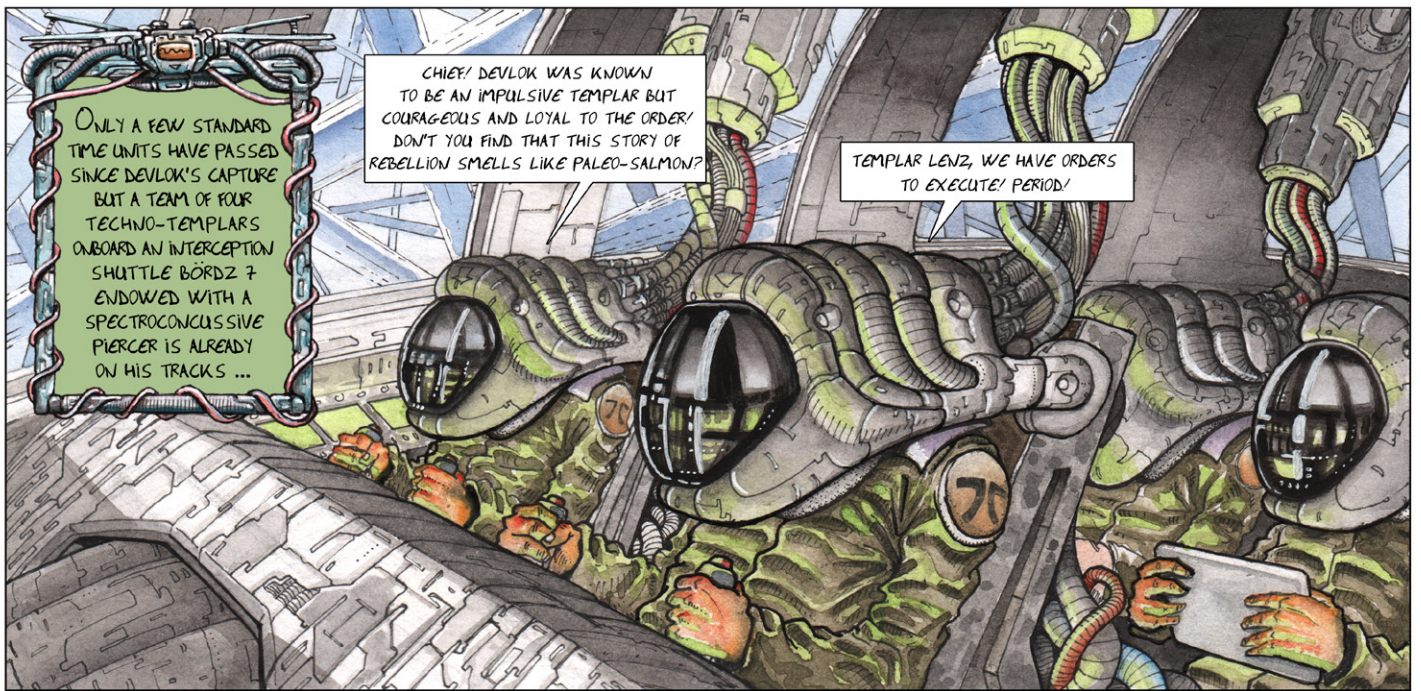
... IN THE HEAD OF THE TECHNO-TEMPLAR, LAYERING OVER  
THE THICK PEROXYL-PLASMA MOTOR'S THROBBING THAT DEVELOPS 870  
CPH, ARE STILL RESONATING THE WORDS OF NODE 32 ...

WVRRROOOAAA

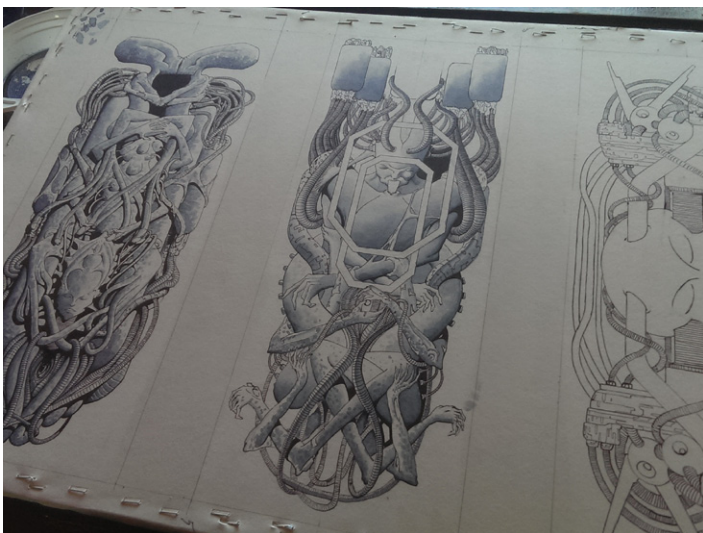
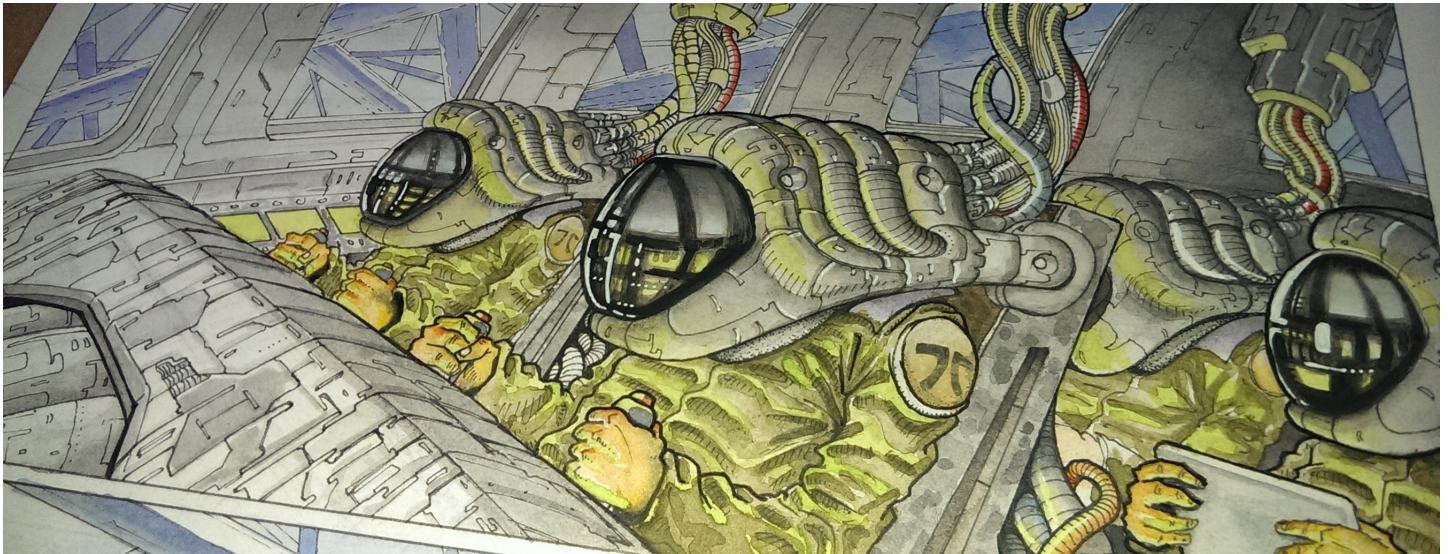
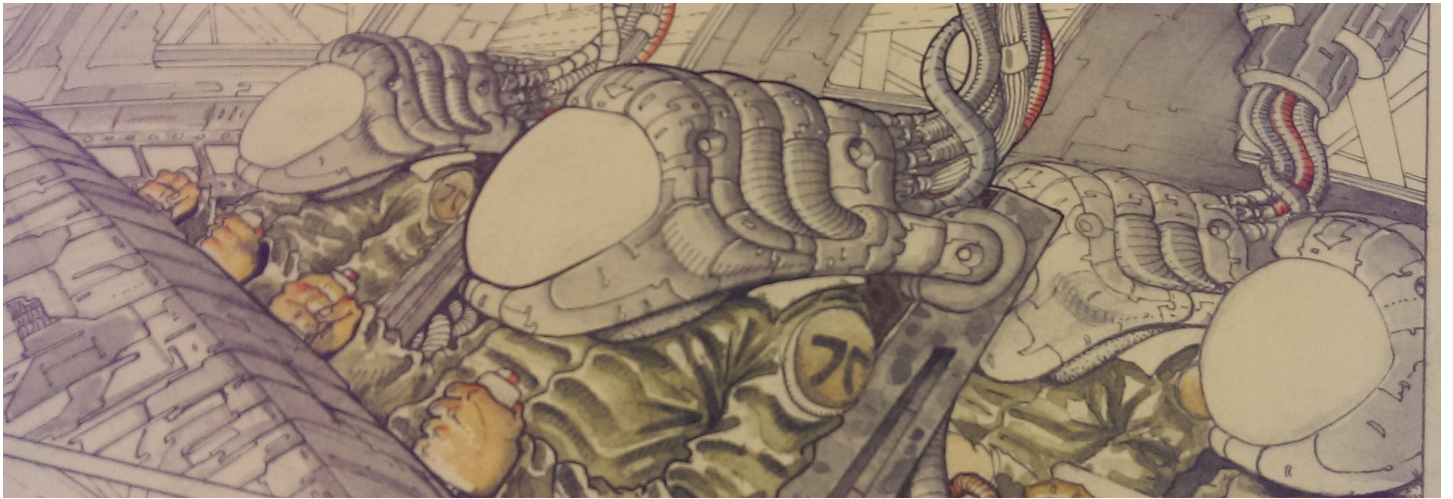
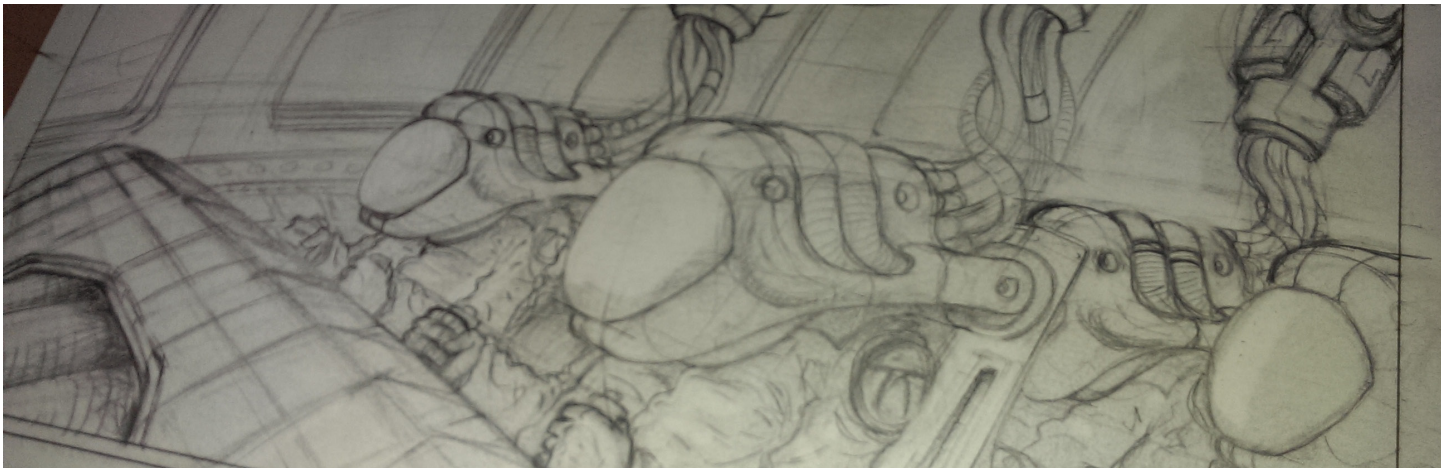
... LANDS ON THE RADIAL 23139234R41 AT 43 DEGREES  
AND HEAD TOWARDS THE ELECTROGRAVIMETRIC SOUTH ...





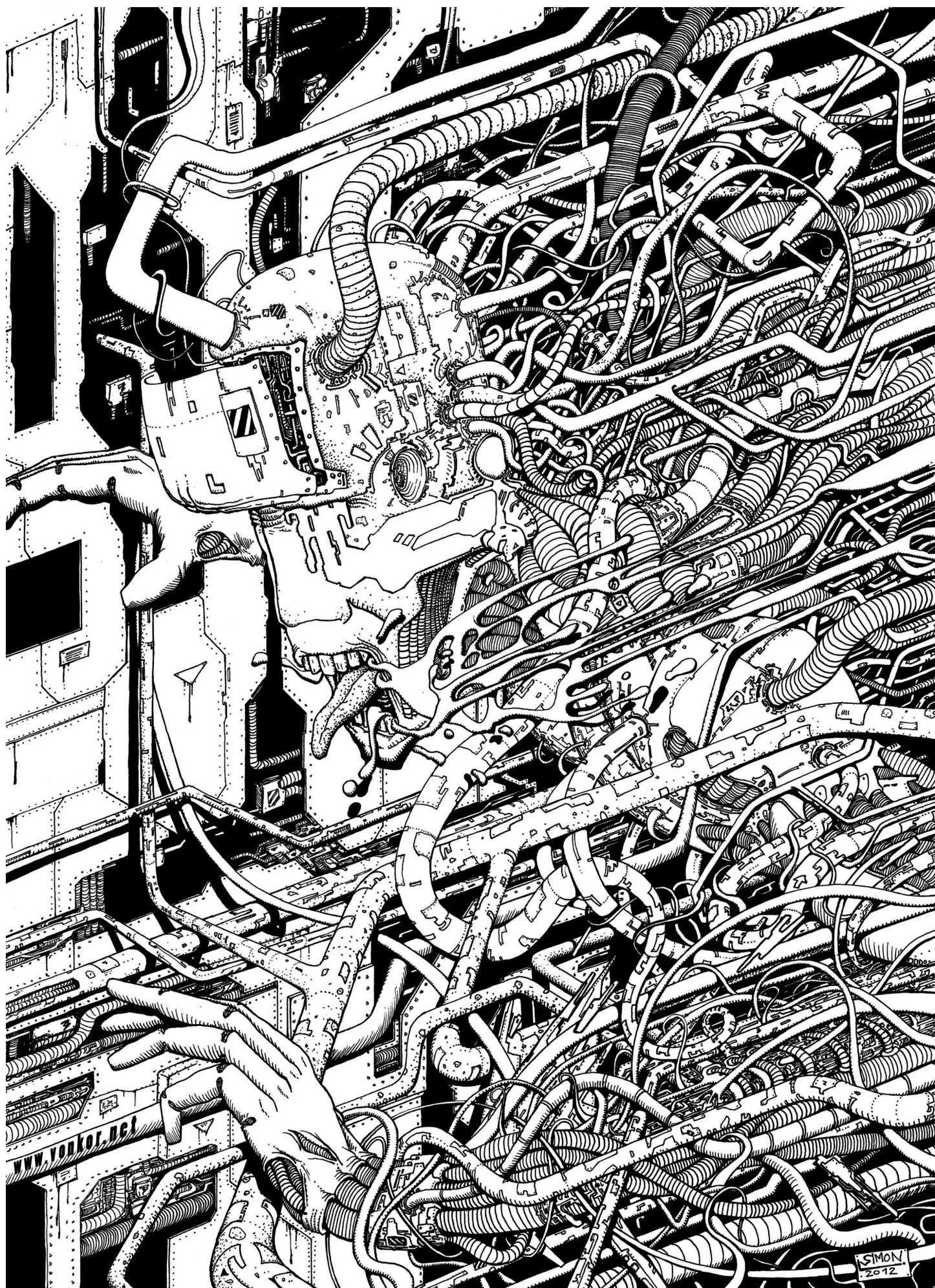






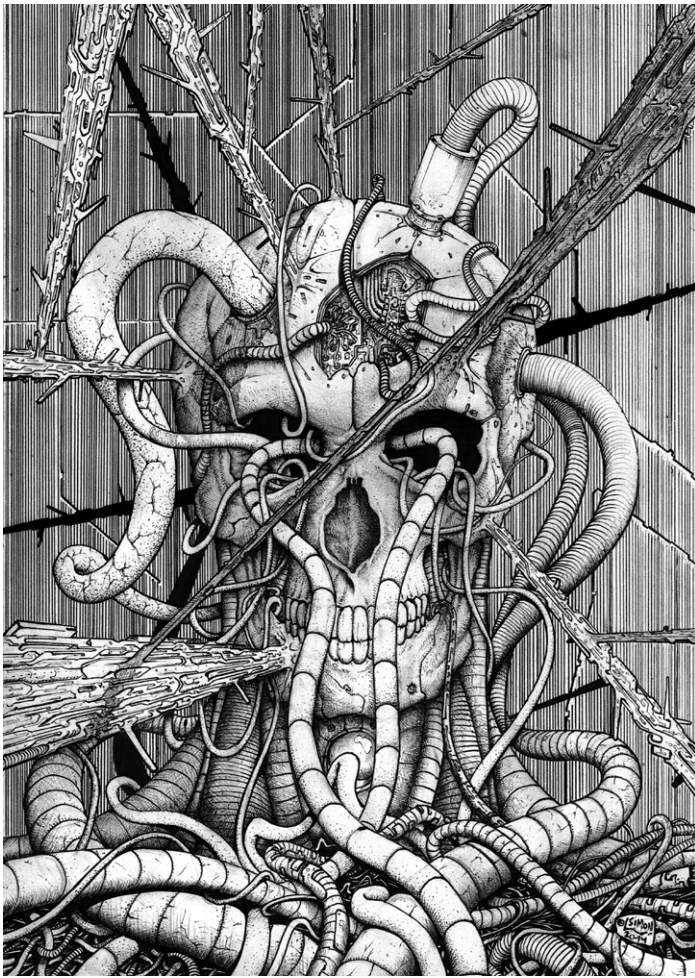
Extracts of various works in progress



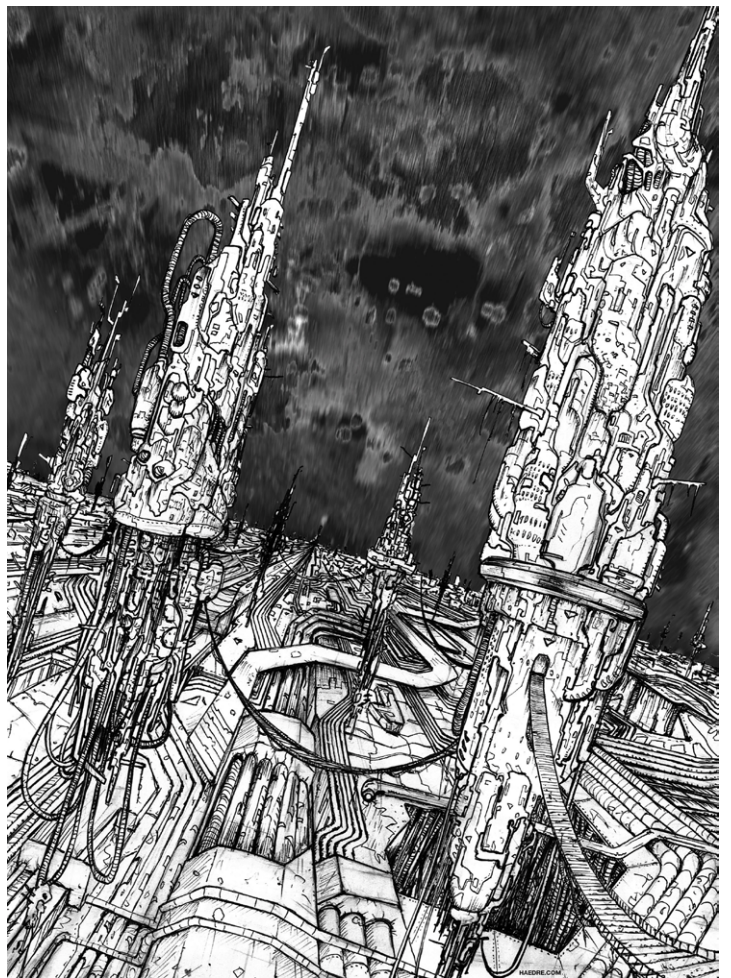


"Cauchemar Cybernetique" - Black ballpoint pen - 50x70cm - 2012

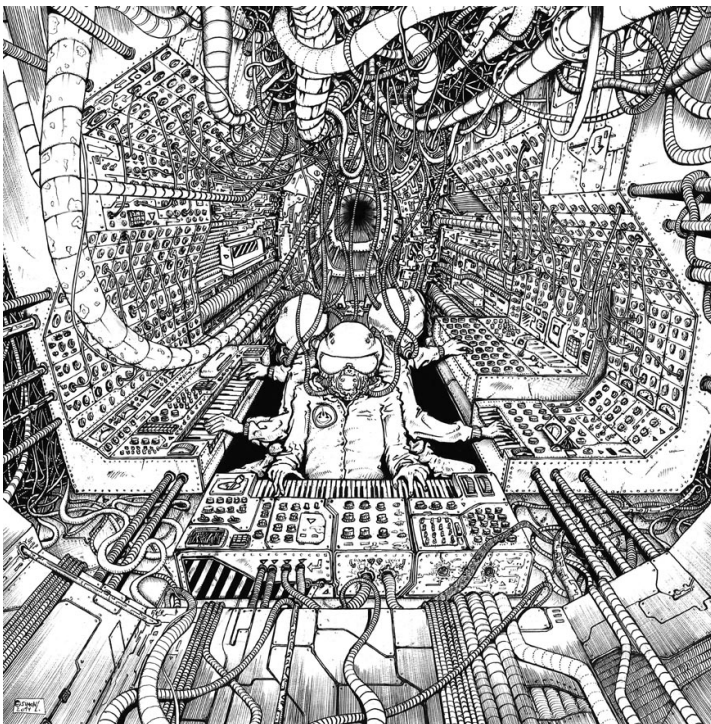




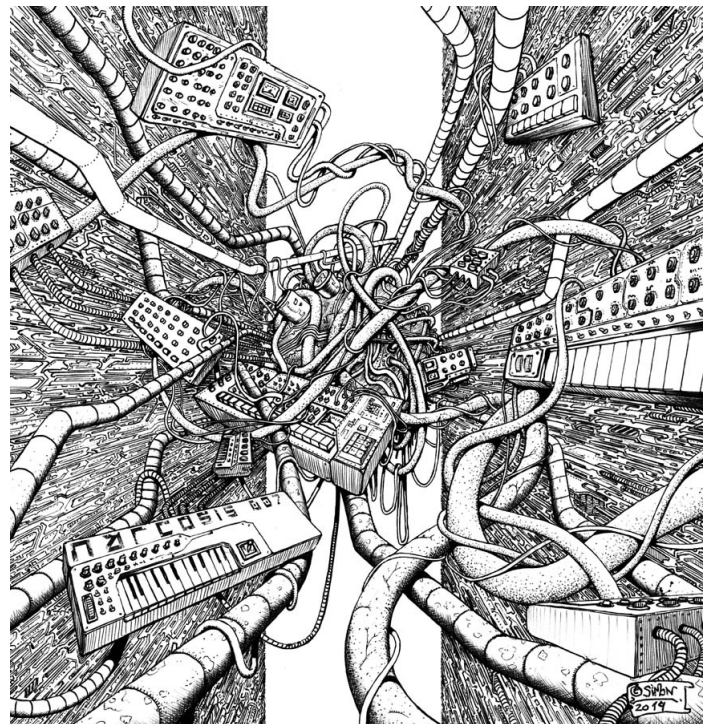
"de Hypterion 1 - The guardian" - Black ballpoint pen - 21x30cm - 2014



"City of silence" - Black ballpoint pen - 21x30cm - 2014

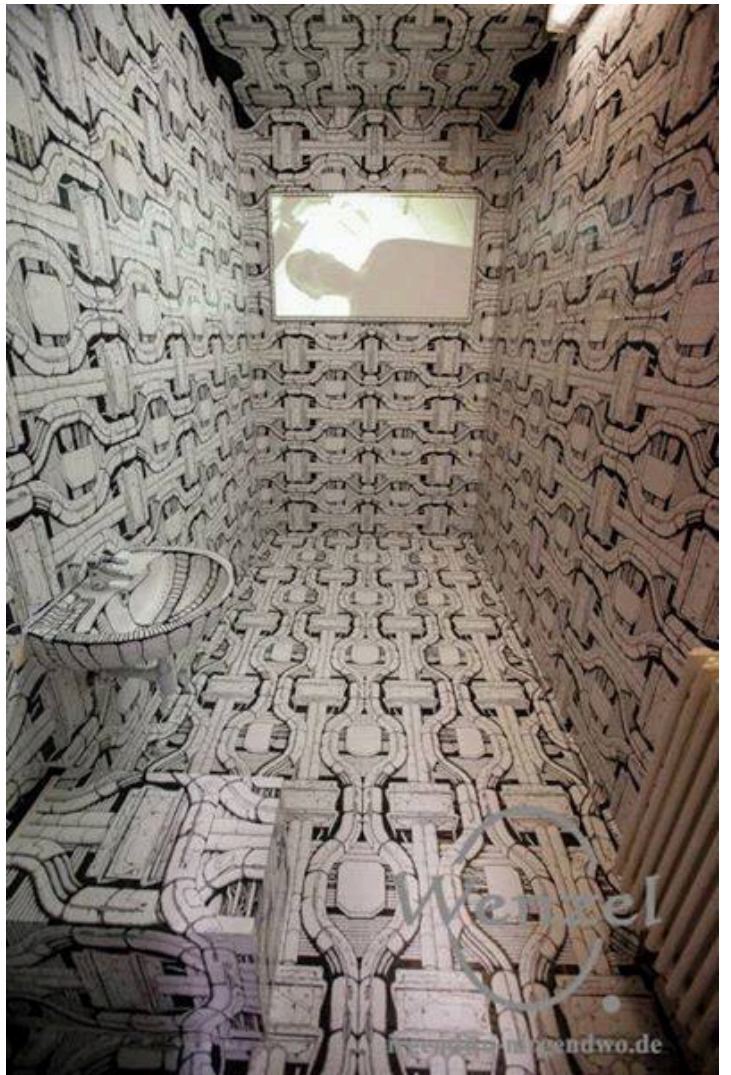


"Synthromo" - Black ballpointpen - 40x40cm - 2014  
(Record cover for "Narcosis" record imprint)



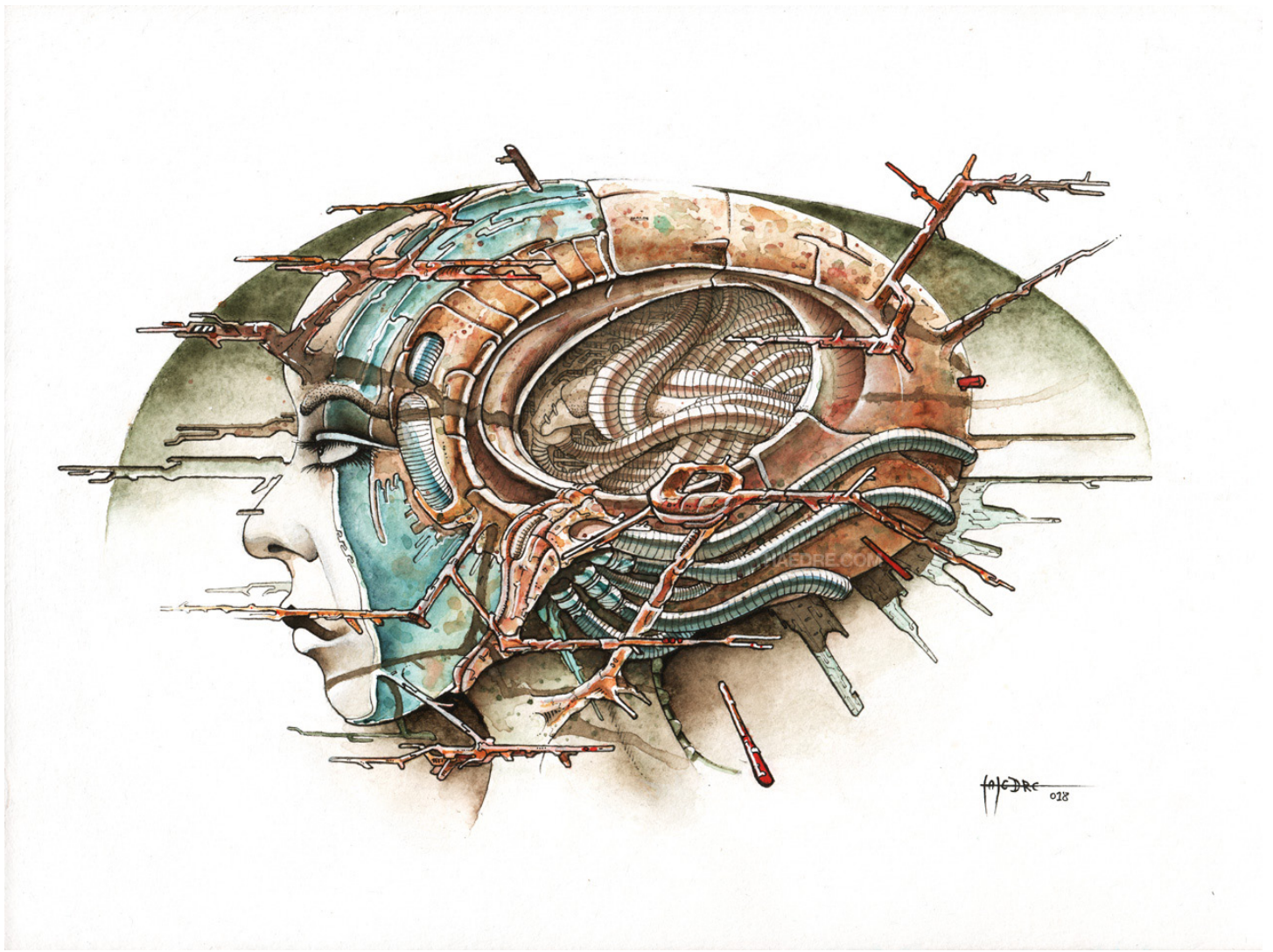
"Orbvs XIII" - Black ballpointpen - 40x40cm - 2014  
(Record cover for "Narcosis" record imprint)



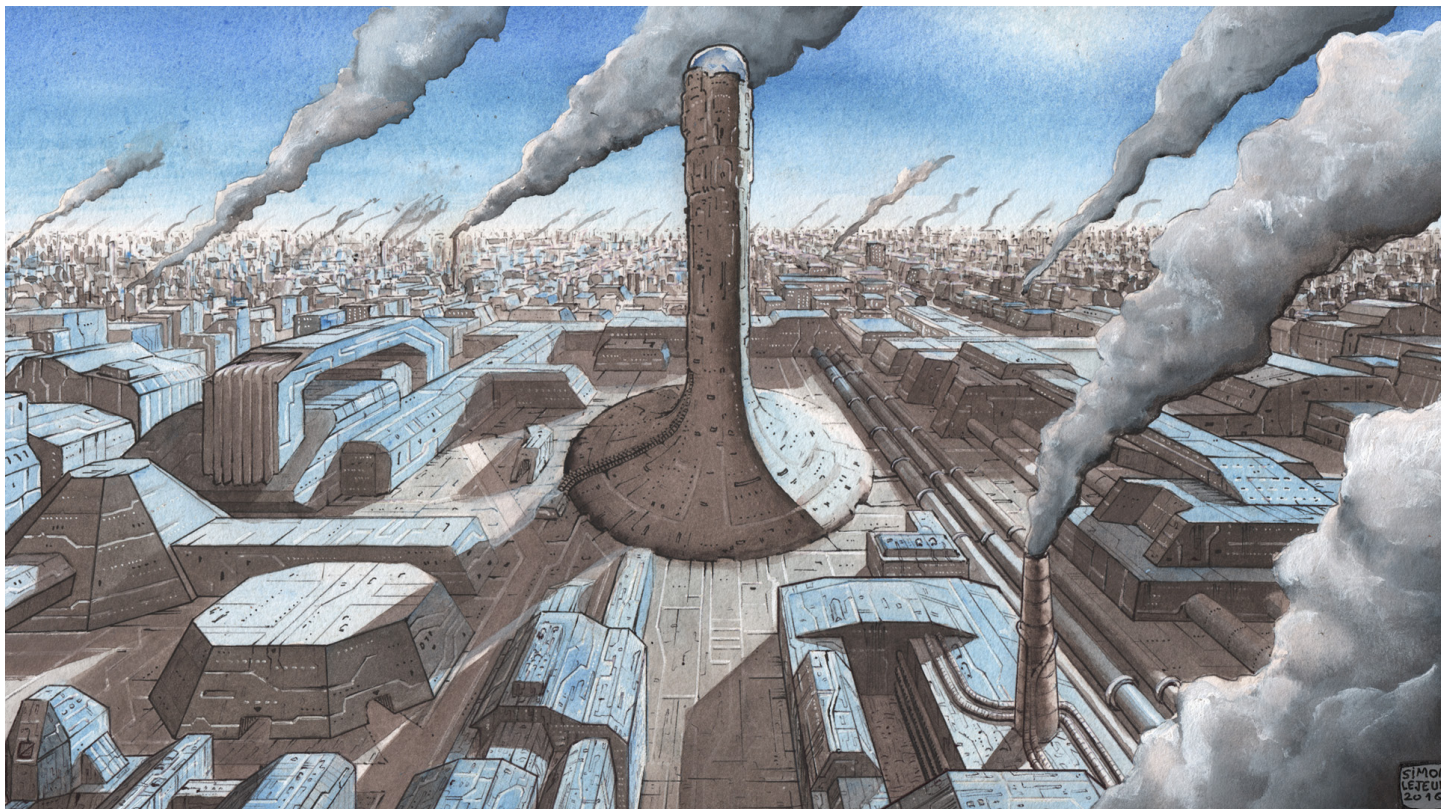


"Die innere Zelle" - Installation - 2015  
(Video installation in the frame of the exhibition "Neue Sinnlichkeit" In the former Ex-GDR prison of Magdeburg)



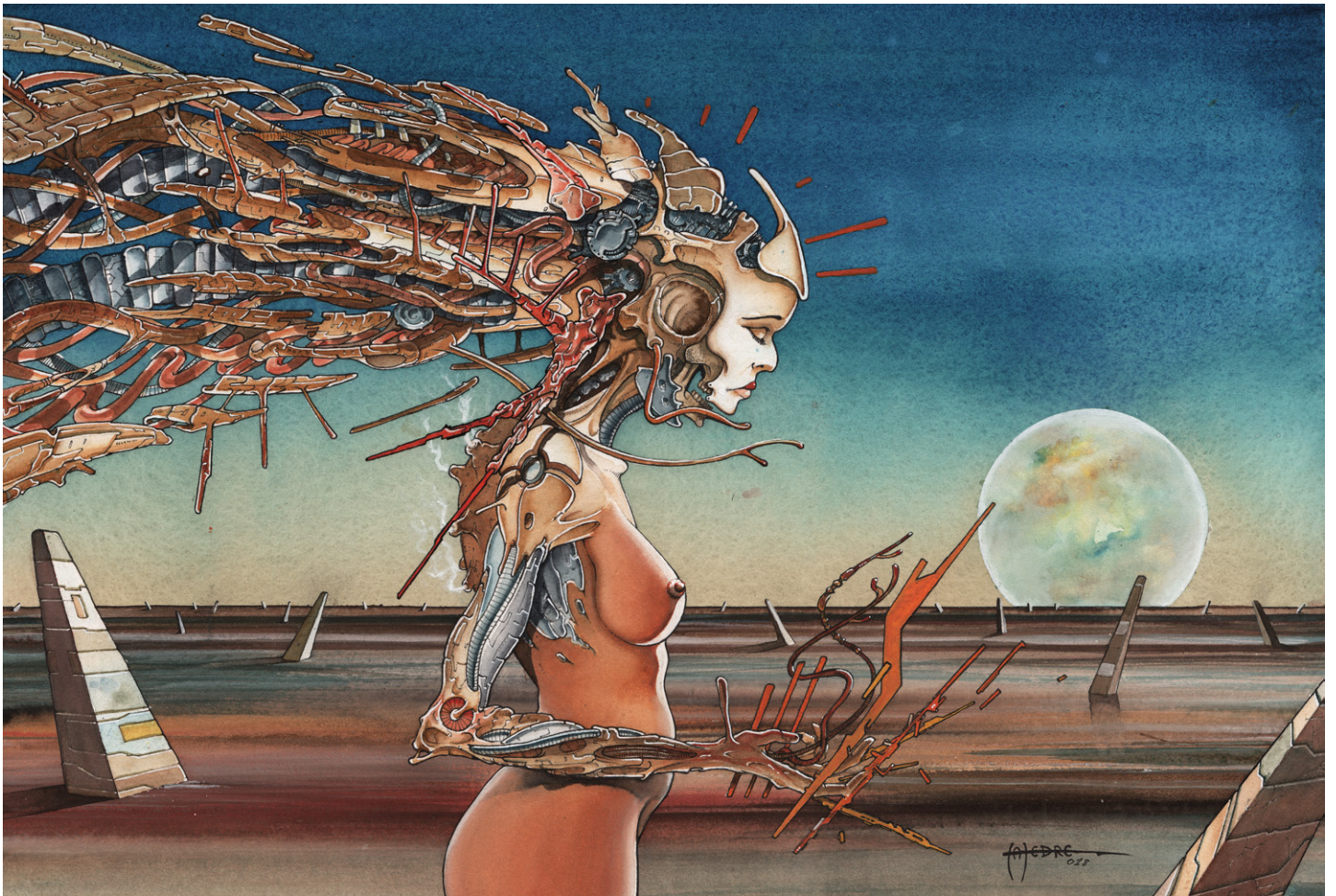


"La g n se de T herine" - Watercolor, black ballpoint pen - 32x24cm - 2018



"City - D503" - Watercolor, black ballpoint pen - 36x20cm - 2016



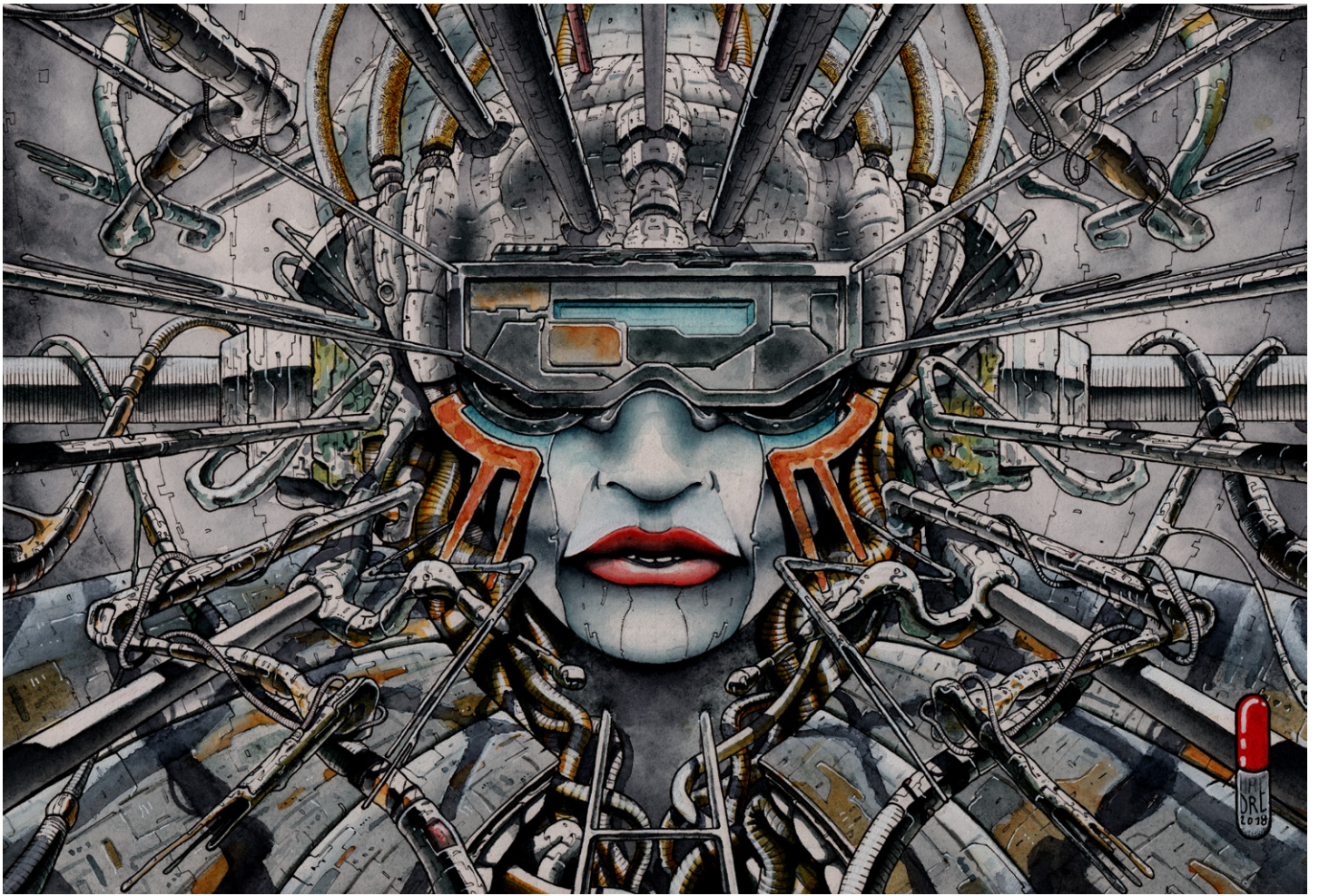


"Heriopterae" - Watercolor, thinliners - 45x30cm - 2018



"Amor Canalis" - Watercolor, thinliners - 32x24cm - 2018





"The Techno-Duchesse" - Watercolor, black ballpoint pen - 42x30cm - 2018



"Hedonaeon" - Watercolor, black ballpoint pen - 32x24cm - 2018





“Raumschiffe Eins” - Watercolor, black ballpoint pen - 30x40cm - 2016



“Raumschiffe Zwei” - Watercolor, black ballpoint pen - 30x40cm - 2017



“Morphschiff” - Watercolor, black ballpoint pen - 60x28cm - 2016

Next pages  
 “Raumschiffe Fünf” - Watercolor, black ballpoint pen - 30x40cm - 2018

“Raumschiffe Sechs” - Watercolor, black ballpoint pen - 30x42cm - 2018





SIMON  
McKENNA  
2018.









## USEFUL LINKS

### WEBPAGES

My main website, selected artworks  
<http://www.haedre.com>

My facebook page, for work in progress and regular updates  
<http://facebook.com/haedreart>

My Instagram, for works in progress.  
<http://instagram.com/haedre.art>

Steemit - A blockchain based social blog where I explain how I work.  
<https://steemit.com/@haedre>

Tumblr  
<http://haedre666.tumblr.com>

Vimeo - Some video works  
<http://vimeo.com/haedre>

DeviantArt - One of my first pages  
<http://vonkor.deviantart.com>

Patreon - Support my art  
<http://www.patreon.com/haedre>

### CROWDFUNDINGS

<http://www.kickstarter.com/projects/2082461417/devlok-the-techno-templar-book-two> (ENG)

<http://www.indiegogo.com/projects/devlok-the-techno-templar-comics#> (ENG)

<http://fr.ulule.com/devlok-techno-templier> (FR)

<http://fr.ulule.com/techno-templier> (FR)